

CANNES Short — FILM FESTIVAL —

5 - 8 SEPT 2019
PATHÉ MASSÉNA,
31 AVENUE JEAN-MÉDECIN, NICE
cannes-shorts.com



18 : 00

JEUDI SEPT 5

20 : 00

THE MURALIST (ERIC FORMAN)
STARCRAFT (ALAN BOUND)
ANIMAL HEADS (ALEX FARIAS)
SKINHEAD (NAIMA CHEBAHI)
FREAK (MARTINA SOCHOR)
HOME (WILL CLARK)
DUE WEST (CARA STRICKER, MINDY LE BROCK)
THE DESECRATED (JOHN GRAY)
LAKE STREET (JULIEN THIVERNY)

ALFONSO - I'M HAPPY (WILLIAM)
THE ADDITION (POOJA SHAH)
I WAS (ENZO VINCENT)
CHIOMA (PAUL OZIOBA)
FEMENNA (ILANA GARCIA-MITTMAN)
WALKING POEM (SHAUN FREEZEN, LINDSAY BRANDON)
YOU ARE AT THE BOTTOM OF MY MIND (CATRIONA BLACK)
WATERS OF MARCH (ELIZABETH LEWIS)
NORA (DUSTIN CURTIS MURPHY)
MY WIFE IS A CHICKEN (JINGJUE LI)
ONE STEP TO PERFECTION (BORIS BIAOU)

18 : 00

VENDREDI SEPT 6

20 : 00

I AM A NEW LIFE (ALEXANDRE SPIESER)
AWAKE (JAVAN NG)
FUCK (VERN HASS)
PAPER TRAIL (EMILY BROWN)
THE GIRLFRIEND EXPERIENCE (HARRY JAMES COLEMAN)
I DON'T WANT TO SET THE WORLD ON FIRE (MARCUS LIVERSEDGE)
STRANGER PARAMOUR (AYDIN ARYAZINEJAD)
INVISIBLE JAILS (ORWA ALAHMAD)
A WALKING SHADOW (ALICE RYAN, BRADLEY BARTON)

GREAT EXPECTATIONS (JAKOB KAISER)
TELL THEM THAT I FEEL & I AM (ILENA LESCAUT)
THE FIRST & LAST TIME (PETER SACCO)
UPGRADING HAPPINESS (KWOK YEE MIU)
A POEM (CLEMENT FRECHEIN)
GLADIATORS ON WHEELS (SOUID DATT)
NIGHT CRAWL (GREGORY SHULTZ)
REFLECTION (CHELSEA KEENE)
INDUSTRIOUS (HARRY DARELL)

18 : 00

SAMEDI SEPT 7

20 : 00

MIRROR (AKIO FUKUSHIMA)
MAD ABOUT THE BOY (SAMIR BHAMRA)
LETO (FLAVIA CALABRESE)
CLOUD MAN (KAHEEL CHANNA, JAMES BLOW)
WHEN PLANETS MATE (RILEY THOMPSON)
NIB24 (JAKOB KAISER)
MY DAD IS ORANGE (ELLE RALPH)
ROCKET BOY (SIMON SORTED)
TOAST (ALBERTO MARTIN-ARAGON)
BORDERLESS FORESTS (VERONIKA KASTLOVÁ)

Toutes
Les séances
90min

HORROR BLOCK :
THE ESCAPE ROOM (BESSY ADUT)
THE CASK OF AMOFTILLADO (MONICA TIOWELL)
SCREAM RETURNS (CHARAF JAD)

18 : 00

DIMANCHE SEPT 8

20 : 00

CHAINS (ALBERTO MARTIN-ARAGON)
#WELAGENTE (JOHN X. CAREY)
SAUNA BLUE (CARLOS LOPES)
LA VITA SOLITARIA (UGO D'ERAMO)
THE BIRD & THE WHALE (CAROL FREEMAN)
RESHAPING BEAUTY: ROUND IN ALL THE RIGHT PLACES (TOM GOSS)
OLD FLAMES (CYDNEY COX)
CARGIES (HUDSON WHITE)
THE MUSIC SOUNDS BETTER WITH WHOM:
THE IMPACT OF ARTIFICIAL INTELLIGENCE
ON THE MUSIC EXPERIENCE (CHASSON GRACIE)
BEYOND BARRIERS (LAURA COLLYER CARLSON, BJORN JON MADRID)

IT'S JUST (A FEMINIST ART MOVEMENT) (SERRA DURAN)
OUTSIDE THE BOX (KATHERINE HEARST)
ADELINE (AUDREY BICHE)
ADA (DANE WINN)
STOP (MARIELI FROELICH)
LOVE AT FIRST LIGHT (CAIN PICKENS)
IMMANENCIA (NATASHA DEGANELLO GIRAUDIE)
LOST AND FOUND (SHIMON ENGEL, OFER WINTER)
KURURU (JULIA GOMES RODRIGUES)
RED WHITE AND BLACK (ELIA PETRIDIS)
WAYFARING (LORELEI BOWMAN)